

# Virtual Organ Competition 2020

## Terms and Conditions

### 1. Eligibility

The competition is open to organists of all nationalities born after 1<sup>st</sup> July 1992.  
Entry to the competition is free.

### 2. Dates for Applicants

Closing date for submission: Sun, 20<sup>th</sup> September 2020  
Results of the preselection: Sun, 27<sup>th</sup> September 2020, online  
Announcement of Prizes: Sun, 4<sup>th</sup> October 2020, online  
Award ceremony and concert: Sun, 11<sup>th</sup> October 2020, Deidesheim

### 3. Prizes:

First Prize	€ 1.000, 2 CDs of the label AEOLUS, recital at the Deidesheim festival
Second Prize	€ 700, 2 CDs of the label AEOLUS
Young Talent Award	€ 400, 1 CD of the label AEOLUS, 45 min. organ lesson with one of the jury members (free choice)
Audience Prize	€ 200 music voucher

### 4. The Jury

Maurice Clement – Luxembourg, Philharmonic  
Ville Urponen – Finland, Helsinki Sibelius Music Academy  
Daniel Zaretsky – Russia, St. Petersburg Conservatory  
Christoph Frommen – Germany, Label AEOLUS, executive director  
Elke Voelker – Germany, jury president

### 5. Required programme

A video recording of 15 to 20 minutes (maximum) length including three pieces:  
- an organ work by J.S. Bach (Prelude, Toccata e.g.)  
- a choral prelude or slow movement (written before 1800)  
- a work of free choice (written before 1950)  
Each music piece can be recorded separately.

### 6. Registrants

Competitors are allowed to have one assistant (registrant) whereas past or present teachers aren't allowed to assist. While filming the video you are supposed to respect the current social distancing guidelines.

### 7. Required documents for application

All your application details must be received latest by 20<sup>th</sup> September 2020 at mail@deidesheimer-musikherbst.de including:

- ✓ The Online Application Form ([www.deidesheimer-musikherbst.de](http://www.deidesheimer-musikherbst.de))
- ✓ A short biography (about 150 words)
- ✓ Upload of your video recordings to [www.wetransfer.com](http://www.wetransfer.com) (converted to MP4 if possible). Video editing within one piece is not allowed. Organ keyboards and pedal board with your face and whole body have to be visible. Please name each file with your own name.
- ✓ For applicants aged under 18 a signed parent's permission to take part in the competition is required.
- ✓ A 'head and shoulders' photograph, colour and high resolution (jpg of minimum 1MB).
- ✓ A 'pdf' of the score or a link to the specific work on [imslp.org](http://imslp.org). This has to correspond to the edition from which the competitor will perform.

Your application will be acknowledged by email and you will be advised by 27<sup>th</sup> September 2020 if you have been selected to take part in the competition.

### **8. Results and Audience Prize**

The jury members will make their decisions based on your video performance. It is in your interest to ensure that it is of high technical quality.

After a pre-selection up to 8 videos will be judged finally and shown on the festival website including your name, your short biography and the photograph which you supply. The audience can vote here for the audience prize.

The jury's decisions are final. No correspondence will be entered into. The jury reserves the right to withhold the award of any prizes if an appropriate standard is not met. All selected participants will be given the opportunity to discuss their performances with the Jury.

The winners will be announced by the jury in a video stream published at noon on 4<sup>th</sup> October 2020 at [www.deidesheimer-musikherbst.de](http://www.deidesheimer-musikherbst.de) .

### **6. Award Ceremony and Concert**

Prize-winners will be expected to take part in the Award Ceremony in St. Ulrich Deidesheim on Sunday, 11<sup>th</sup> October 2020, 4 p.m. Travel costs up to 100 €, accommodation and rehearsal options are provided. Prize winners from other countries, who have not the possibility to be present, should send a video contribution.

### **19. Recording/Broadcast**

The Competition videos or the Award Ceremony, in whole or in part, may be recorded or broadcasted. In these circumstances, the performers will be unable to claim any fees and will have no further rights.